

## Important Information for Buyers:

Please read the following conditions of sale carefully.

### General Rules

Mountain Housing Opportunities assumes no risk, liability, or responsibility for the authenticity, quality, or value of the items. Estimates of values and descriptions have been made based on information provided by the artists. Everything is sold "as is" and is subject to the conditions and restrictions stipulated in the catalog.

### Bid Tickets

All sales are recorded and tracked by the bidder number which appears on your bidder paddle. If you registered with a guest, you and your guest will share the same bidder number unless you requested otherwise. Additional bid ticket numbers can be assigned at the registration table.

### Silent Auction

Bidding will begin at 6:30 p.m. and will close at 8:15 p.m. Bid sheets are prominently displayed near each item. Opening bids will be recorded on the bid sheet. You may not bid below the opening bid or above the closeout bid. To bid in the silent auction write your bidder number next to the amount that you wish to bid. Please use the amounts specified on the bid sheets. BIDS THAT DO NOT USE THESE AMOUNTS WILL NOT BE HONORED. If you choose the closeout bid at the bottom of the sheet, no other bids will be accepted. Designation of your bid as the winning bid is a legal contract to purchase the item.

### Live Auction

The highest bidder for any item shall be the purchaser. In the event of a dispute, the auctioneer shall have the sole and final discretion to determine the successful bidder or to re-offer or resell the article in question.

### Payment

Purchases may be paid for with cash, personal check, Visa or MasterCard. All sales are final and accounts must be settled at the close of the auction. The payment desk will be open following the auction. No sales tax will be charged, as all items have been donated to Mountain Housing Opportunities, a registered 501(c)(3) charitable organization. Successful bidders are purchasers of items of value. As such, the bids are not tax-deductible except in the amount by which the purchase price exceeds the item's fair market value. The amount, if any, that the purchase price exceeds the item's fair market value appears on your invoice. Please keep the invoice for your records and consult with your tax advisor for details.

### Pick-Up

You may pick up your items tonight at The Orange Peel or tomorrow between 3:00 p.m. and 5:00 p.m. or Monday, November 10, between 11:00 a.m. and 4:30 p.m. at Mountain Housing Opportunities (64 Clingman Avenue, Suite 101).



## Silent Auction *(new this year)*

Place your bids on the bid sheets posted next to the auction items. Bid with your bidder number using specified amounts. Silent Auction closes at 8:15 p.m.

- Lot 25) Jacque Allen – *The Drawers of Asheville*
- Lot 26) Julie Armbruster – *Silent Elevator Exchange*
- Lot 27) John Dickson – *Skaill House Door*
- Lot 28) Christine Dougherty – *Corner Scene*
- Lot 29) Robin Dreyer – *No Trespassing*
- Lot 30) Joanna Gollberg – *Small Spinning Pendant*
- Lot 31) Dana Irwin – *Sibling Rivalry II*
- Lot 32) Virginia McKinley – *Moonlight & Magnolias*
- Lot 33) Lynnette Miller – *Organic Blueprint*
- Lot 34) Rick Reinhardt – *An Evening in Prague*
- Lot 35) Brent Skidmore – *Coffee Table*
- Lot 36) David Sluder – *Red*

*Biographies of these artists are displayed with their pieces.*

# Live Auction

Robin Dryer, *Announcer*; Mark Wilson, *Auctioneer*



## Lot 1

Les Caison III  
**Seeing the Light**

*Oil & graphite on wood*

Local artist Les Caison draws from experiences of the world about him. Multiple layers of oil painting and graphite illustration intertwine, depicting life everyday peppered with social commentary. These “slices of life” or “narrative” paintings house social commentary. They foster emotional exploration as well as model instances for others to consider.

## Lot 2

Meg Winnecour  
**The Summer of Kids and Monarchs**

*Acrylic on salvaged cabinet door*

This painting is an outpouring of wonder and reverence for messy, raucous, heartbreaking, astonishing life. It is offered in tribute to a mentor and friend, John Payne, who died unexpectedly. In many ways, John Payne, artist and owner of the Wedge Building in Asheville’s River Arts District, was a regal monarch. He was also a wonderful kid at heart. Certainly he incited seismic changes in perception and ability in each of the artists he supported. It is offered with a brimming and grateful heart for having been lucky enough to learn from and know John Payne.

## Lot 3

Eli Corbin  
**People, Places & Things**

*Acrylic & mixed media*

Eli Corbin grew up on a farm in Florida where she was exposed to the beauty of nature and nurtured by the creativity of her family. In 1979 she moved to North Carolina and received a degree in Political Science. Several years later she took her first watercolor class and her latent desire to explore painting surfaced. Hoping to infuse some of her creativity with her professional goals, she started her own interior design business, which she operated for several years. This affirmed her passion for creativity and her desire to make art to share with others. She left her business to pursue painting full-time.

## Lot 4

Barbara Fisher  
**Door to Door**

*Oil & mixed media on canvas*

Barbara was born in New York City, educated in Colorado and California and lived for many years on the West coast before settling in Asheville in 1998. She has been awarded numerous residencies and grants, and her work has been exhibited throughout the country. Fisher’s mixed media paintings incorporate her personal vocabulary of iconic forms, glyphs and objects into mysterious landscape-like spaces. The relationships between these elements are mysterious and dynamic, and they result in a new and strangely harmonious reality.

## Lot 21

Linda Lubé  
**Untitled**

*Abstract painting, collaged with hand-made & recycled embellishments incl. antique door hardware on hardboard canvas*

Linda is a mixed media artist who moved to Weaverville from Tallahassee. Her art career began in the fall of 1999 when she had a vision and set out to create what she had been shown. She is self-taught and her journey has included many classes and workshops with studies in pottery, loom weaving, basket making, stained glass, papermaking, jewelry, quilting, decorating, natural healing, hypnosis, polymer clay and fabric surface design.

## Lot 22

Suzanne Gerandt  
**Finding My Way Home**

*Acrylic with hand-woven fabric & silkscreen on hollow core door*

Suzanne is primarily a fiber artist who works from her home studio, nestled in the trees and hugging the side of a mountain.

Each element of a composition is carefully placed and considered for its relatedness and authenticity. In a very real way, each composition is a meditative exercise. In the juxtaposition of and interplay between texture and pattern, intense color and subtle nuances of shade, Suzanne seeks a delicate balance.

## Lot 23

Andy Johnson  
**Untitled**

*Door from a '61 Ford Pickup with a limited edition Charles Peterson print*

This piece was donated by Jerry Johnson, publisher of The Laurel of Asheville magazine. It was created by his son Andy Johnson, an artist who lives and works in Sante Fe. Charles Peterson’s prints are widely collected. His images draw on Americana and his memories of days gone by.

## Lot 24

Joseph Redford  
**Untitled**

*Oil painting on canvas*

Joseph is obsessed with creating art entirely from his own vision and resources. The last three years, Joseph has focused on painting as his primary creative process. He’s been a part of several group shows, studio strolls and festivals here in Asheville. His paintings have a diverse following of collectors and admirers.

This piece uses mixed media in an urban style influenced by ancient Zen paintings. The telephone pole in the foreground embodies the means of communication which blemish the modern landscape. The background incorporates several hundred screen prints of circuit boards characterizing the theme of information overload that defines our present society.

## Lot 17

Annie Cicale  
**The Reverse Side**

*Enamel paint on hollow core door with gold leaf over acrylic gilder's size & chop-mark made from linoleum block plate*

Annie has an MFA in graphic design and teaches calligraphy, drawing and painting for calligraphy guilds throughout the United States and Canada. She has taught at most of the international calligraphy conferences. Her travels to Europe and Asia have expanded her vision of calligraphic form. She has had numerous one-person exhibitions of her work and is the author of *The Art and Craft of Hand Lettering*, a 2004 publication of Lark Books.

## Lot 18

Celia Gray  
**Threshold**

*Encaustic, spray paint, pigmented chalk, charcoal & paper on wood*

Celia Gray is a studio artist working in encaustic painting and steel sculpture. In 2003 she completed the two-year Core Student program at Penland School of Crafts, where she studied primarily blacksmithing and encaustic painting. She has also been a studio assistant and student for many additional intensives at Penland. Celia recently returned from studies in Cortona, Italy. She is a local studio artist and shows regionally.

## Lot 19

Binna Green & Paul Frehe  
**Cat & Mouse**

*Mixed media collaboration*

Paul Frehe (base) has been working as an artist for more than 35 years, using clay as his primary medium. Growing up in southern California, he studied art at both University of California San Diego and Long Beach State University. Binna Sue Green (cat) was raised and educated in Miami Beach, FL. She lived in New York and Italy where she worked as a sculptor.

*Please note: cat is separate from the base. To display, set cat on base with mouse to the right side of the cat.*

## Lot 20

Jennifer Riddle Johnson  
**Redemption**

*Paint on found door*

Artist and poet, Jennifer Riddle Johnson, lives in Cruso, NC, a small community in Western North Carolina. A self-taught artist, Jennifer finds inspiration in the overlooked. Her door is based on her poem:

*Redemption is a state of mind where all success is cast behind*

*Unchain your soul from eyes that stare then speak suspicion without care.*

*Forgive yourself from a darkened light releasing fears of lonely night.*

*Redemption is a state of mind and failure's such a simple bind.*

## Lot 5

Moni Hill

**All is Well. No matter what the news says**  
*Acrylic & house paint on hollow core door*

Moni was born in Germany and raised in Cincinnati, OH. She eventually found her way to the hills of Appalachia in 1996 by way of Charlottesville, VA, where she moved to be with her husband. After a couple of moves up and down the Appalachian Mountains and two children later, they landed in Asheville.

Cadmium yellows set the tone for this bold painting exploring the boundaries of fine and folk art. The four birds are showcased as reminders of the importance of simplicity.

## Lot 6

Tom Pazderka  
**Then and Now**

*Mixed media on full sized door*

Tom is a mostly self-taught artist who works with a variety of materials and media like house paint, which he likes to recycle, and asphalt, which he enjoys because of the color that goes from a nice brown to a deep, deep black. This piece includes dirt, rocks, a mesh screen and plywood. His work focuses around alternative ancient history, ancient esotericism, mysticism and symbolism.

## Lot 7

Jessica Redford

**72° and Sunny with No Chance of Rain**  
*Oil paint & photographs on full sized door*

Jessica began painting only after graduating with a BA in photography in 2002, reclaiming her love of drawing, color, experiment and handmade objects. She is privately collected throughout the southeast and her work is exhibited locally in various festivals and group shows. Jessica shares a studio with her husband Joe, in the basement of their NHS (Neighborhood Housing Services) built home. They are grateful to the hard work of area non-profits, like NHS and MHO, and are happy to use their talents to extend these opportunities to others.

## Lot 8

Connie Bostic  
**Unfound**

*Oil on wood door*

A door based on Thomas Wolfe's phrase "a stone, a leaf, an unfound door" from the opening paragraph of *Look Homeward, Angel*.

Connie Bostic is a UNCA alumna, Fairview resident, and mother of five. She earned her BA from UNCA and her MA from Western Carolina University. Connie's work has been exhibited regionally in solo and group shows. She has also completed four large-scale murals in Asheville. Since her early teens she has been an avid reader of the works of Thomas Wolfe.

## Lot 9

**Lynne Harty & Billy Sproul**  
**Our Translucent Solution**

*Steel, wood & photographic transparencies*

A unique collaboration featuring a custom-built stand and base (Sproul) that displays abstract photographic images (Harty). Lynne is a photographer from Asheville. While she makes a living photographing people and places for advertising agencies, small businesses and magazines, her personal work is what keeps her most interested in photography. Billy is an artist/fabricator of found object steel sculpture and concrete and steel furniture.

The door has been selected to be featured at a Hatchfest event fundraising event on November 7 to illustrate the concept of construction/deconstruction. The artists have generously offered Saturday, Nov. 8, delivery to the Asheville area.

## Lot 10

**Fine Arts League of the Carolinas**  
**Study of an Old Man's Head**

*Mixed media on full sized door*

The artists, faculty and staff of the FALC have collaborated on this piece, based on Albrecht Durer's *Study of an Old Man's Head*. The original was a brush drawing on paper created on a journey in the Netherlands in 1521. The subject was chosen by participants in the community outreach class and is being overseen by senior faculty member, Michael Smith. The door was prepared with gesso and then graphed and drawn in charcoal and conte.

The FALC is pleased to be part of the MHO Doors auction. The school is housed in a building in the River Arts

District that was renovated and leased to us by MHO so we clearly understand the benefits and opportunities that MHO provides.

## Lot 11

**Jonas Gerard**  
**Joy of Life**

*Acrylic on hollow core door*

Jonas Gerard is primarily a self-taught artist. Born in Casablanca, Morocco, in 1941, of French and Brazilian ancestry, his work includes acrylics on canvas, digital giclee, mixed media and found objects collage, three-dimensional wall-hung painted wood sculpture and painted wood and steel freestanding sculpture. His work can be found in the collections of the Bass Museum of Art in Miami, the Boca Museum of Art in Boca Raton, the Art and Culture Center of Hollywood, FL, the University of California at Berkeley Museum, the Jewish Museum in Miami and the Smithsonian Institute. He has a studio in Miami Beach, FL, and a studio/gallery in Asheville.

## Lot 12

**Kathleen Doyle & Thomas Reardon**  
**Lucky Door 2**

*Sterling, copper bronze enamel & 14k gold*

Kathleen Doyle and Thomas Reardon named their business partnership "Portfolio Metalwork" in 1986. Their work encompasses a wide range of jewelry designs from dimensional mixed metal brooches to gold and precious stone jewelry and commemorative site-specific works. The two met and eventually married when their separate career paths converged in 1981 in California.

An invitation from Grovewood Gallery in 1995 to be resident studio artists cemented their decision to move to Asheville. Since then they have continued to produce unique jewelry which they show and sell throughout the US.

## Lot 13

**Ben Betsalel**  
**In The Flow**

*Abstract Landscape, A Weather or Not painting*

By the time Ben Betsalel turned 18, his work had gained national recognition. His portrait *Boy Looking Away* was displayed in the Corcoran Gallery in Washington, DC, and received an American Visions award. Ben also had his first solo exhibition at the Asheville Area Arts Council gallery. After studying at Savannah College of Art and Design, UNCA and University College Chester, England, he graduated as a university research scholar in art from UNCA in 2004. He works from his studio in Asheville's River Arts District.

## Lot 14

**Anna Krauss**  
**To All the Girls I've Loved Before**  
*Collage & paint on salvaged door*

Anna Krauss is a native of North Carolina who received her BFA in textile design from East Carolina University. She attended the decorative restoration program at AB Tech and has owned a decorative painting company in Asheville for nine years. She is inspired by pattern and texture when creating a piece.

With this piece, Anna pays homage to all the women who have helped to inspire her as an artist.

## Lot 15

**Rene Crigler**  
**Iris**

*Automotive paint, acrylic & urethane on hollow core door*

Rene's style is heavily influenced by an earlier, formal education in the discipline of silkscreen printmaking and is reminiscent of the culture and art movements occurring during the 60s pop and 70s psychedelic eras, when she was growing up. It is a simple study of contour line-defining blocks of color, created by multiple thin layers of acrylic/gouache paint. The paintings are of easily recognizable subjects and are often narrative, employing a variety of symbols that are sometimes camouflaged. Her current work draws from five years of experience working in the motorsports industry.

## Lot 16

**Sarah Faulkner**  
**Coming Home**

*Acrylic with hardening compound on full sized door*

Sarah seeks to capture, in her work, the important relationships humans have with trees, flowers, animals and all things in the natural world. These relationships offer a sense of peace, grounding and calm which is so essential to the quality of one's life. Growth is reflected consistently throughout her work. Sarah has lived, studied and traveled extensively throughout the US. She now lives in Burnsville, NC. Her work is represented by a number of galleries on the East Coast and will soon be available as greeting cards through Hallmark.